

HAND POSITION

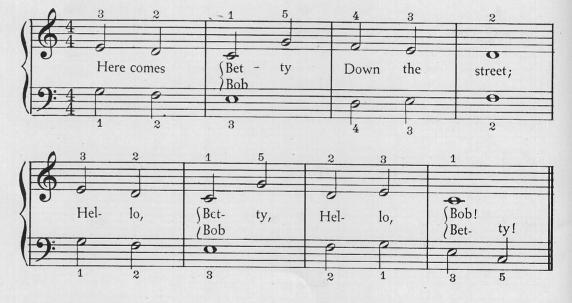
Right Hand: Middle C to G

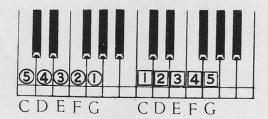
Left Hand: Lower C to G

5 1

[4] Betty and Bob

A piece with a different melody for each hand.





The position of the Right Hand is the same as that shown on page 4, with the thumb on Middle C.

The little finger (5) of the Left Hand is on C, an octave (eight keys) lower, with the other fingers touching the neighboring white keys.

In this position, each hand has C as the lowest key.

KEY OF C MAJOR



TO THE TEACHER: As a preparatory study, the Pupil may clap the note values of the Right Hand while the teacher plays; then same activity with Left Hand.

Additional rhythmic activity (after piece is learned): the Teacher plays one part while Pupil claps the other.